BY what standards do you measure the greatness of a University?

By its buildings? At four New York University centers, strategically located throughout the city, you will find notable buildings-some of them most impressive and beautiful-devoted to educational purposes.

But New York University is not an institution abounding in wealth, and it is less adequately housed to-day than many another great university. It cannot fairly be judged by its buildings.

By athletic records? New York University teams have played their part in football, baseball, basketball, and other sports. In some instances they have won highest amateur honors, and in general they command the respect of worthy antagonists.

But a large proportion of New York University's 12,000 students are in the professional schools and their studies or other duties prevent extensive participation in intercollegiate sports. Athletics at New York University are an imperfect index of its scholastic work.

its faculty and graduates? Yes, emphatically. The roll of New York University contains famous names: the names of men in high governmental and judicial positions; great physicians and surgeons; artists and authors; teachers and engineers; clergymen and scholars; executives of banks, industries and commercial houses. We are glad to be judged by our men.

But New York University is





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Miss Lenore Ulrich and Sam B. Hardy in "Kiki."

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Marchan half its graduates have been cut less than 15 years. The derivements—great though they are—give only a promise of the greater achievements to come. But we may a promise of the greater achievements to come. But we may go still further the state of the greater achievements to come. But we may go still further the state of the greater achievements to come. But we may go still further the state of the greater achievements to come. But we may go still further the state of the greater achievements to come. But we may go still further the state of the st

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Is Presented Here

Our Mutual Friend' Lacking
Whimsical Touches of Original As a seasy to faster on the silver sheet as quicksilver.

With regard to its melodramatic on the silver sheet as quicksilver.

With regard to its melodramatic undersinning, the photoplay is satisfactory, and the sinews of action in unraveiling the photoplay is satisfactory, and the sinews of action in unraveiling the mystery of whether Rokesmith murdered John Harmion, the miser's helr, indicate that were the eminent Victorian living to-day he would drive most modern purveyors of detective tales in the popular magazines to cover with his finesse.

What has endeared Dickens to multitudes is the comprehensive way in which he lets his mind play about with life the whimsical touches that wrap round his subjects as voluminously as a London fog. And except in the case of a few directing geniuses, it is almost impossible to transplant charm bodily to a screen that demands, first, concrete action; second, concrete action and third, concrete action. Dickens's comment on his people that saturates his and Charles Speace Chaulin, film comedian Makes Final Payment of \$57.000 to Ex-Wife.

Special Despatch to Thir New York Heralin, and Charles Speace Chaulin, film comedian a

a screen that demands, first, concrete action; second, concrete action and, third, concrete action. Dickens's comment on his people that saturates his books can generally be shown on the screen only in subtitles, and when an audience sees too many of these it goes away and shoots pool.

The company that put this work on the films in Copenhagen deserves credit for painstaking work to present it the courts are concerned.

AMUSEMENTS.

AMUSEMENTS

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Arthur Hopkins Presents

Marjorie Rambeau

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MATINEES TO-MORROW AND SAT.

MATINEES TO-MORROW AND SAT.

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"We Guarantee Satisfaction"—Says Harriette in The New York Tribune

"It is Dickens transferred from pages of the book intact to the screen. How any actors, without the guidance of the author himself, managed to achieve such perfect portraits of the Dickens characters is more than we can understand. Perhaps they did have his guidance. He may have directed the picture in spirit. Who can say? The characterizations are marvellous and the applause attested that they were duly appreciated.'

# Charles Governo Mutual Friend'

The New York Times critic prononneed it "An exceptionally good production. Has what so many of its contenporaries lack, namely, characterization, rich and varied characterization, rich and varied characterization. Its people are alive. They are individuals and mean something. They are not lay figures or marionettes, manipulated for the sake of a mechanical plot. There is more to be enjoyed in the picture than in most of the puppet shows offered on the screen. Imagination has gone into its making."

The Evening Telegram "An achievement seldom seen on the screen. Any one who likes a good story of a melodrama, should not miss the chance of seeing it. One would think after seeing the screen version, that way back in 1860, Dickens had in mind the adaptation of his novel to the films, for it fits to the screen as well, if not better.

his novel to the films, for it fits to the screen as well, if not better, than the book.

"The picturization has not deviated from the original plot; it is a mys-tery story from beginning to end, which grows on one as the details are unfolded and includes two de-lightful romances."

The Evening Sun said: "It is surprising that no one thought of 'Our Mutual Friend' for the screen before. It contains more melodramatic action than anything Dickens ever wrote. The characters in the picture are portrayals which no worshippers at the Dickens shrine can afford to miss. He has no right to deny himself the pleasure of an evening at the Lyric. The comedy scenes in the picture are delicious. It is the one story above all the others Dickens wrote which was obviously fitted for the screen."

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selle, Perini; Cigli, Chalmers. Moranzoni.

Thurs. Extra Mat. at 2 (\$1 to \$5), Beheme, Alda, D'Arie (debut); Crimi, De Luca, Didut, Mardones, Ananian, Papi.

Thurs., 8:15, Tosca. Jeritza; Perfile (debut); Scotti, Ananiah, Maiatesta, Bada, Moranzoni. Pri., 8:15, Lucia. Galli-Curci, Egener, Gigli, Danise, Martino, Bada. Papi. Sat. at 2, Carmec. Farrar, Sundelius, Galli; Martinelli, De Luca, Rothier. Wolff. Eve. 8:15 (Pop. Prices), Manon Lescaut. Alda, Teiva; Perfile, Scotti, Bada, Ananian. Papi. Next Mon., 8:15, Tole Stadt. Jeritza, Teiva; Harroid, Leonhardt, Diaz, Laurenti. Bodanzky, Wed. at 8, Mefistofele, Easton, Peralta, Perini, Howard; Gigli, Didur, Bada. Meranzoni. rini, Howard; Gigli, Didur, Bada. Meranzoni, Fri. Aft., Dec. 9, at 1 PARSIFAL \$1.50 to \$6 SPECIAL MATINEE PARSIFAL \$2.50 to \$6 HARDMAN PIANO USED.

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